

## CONTENTS

	<b>INTRODUCTION</b>	page	7
I	– The Numismatic Evidence . . . . .	»	9
II	– The Cult Images . . . . .	»	17
	<i>The Types of Cult Images</i> . . . . .	»	18
	<i>The Archaeology and Reconstruction of the Cult Images</i> . . . . .	»	20
III	– Representations of Divinities not Evidently Derived from Cult Images of the Graeco-Roman World . . . . .	»	23
IV	– Representations of Allegorical Personifications not Re- producing Cult Images of the Graeco-Roman World . . . . .	»	29
V	– The Taste of Cult Images . . . . .	»	33
VI	– Sources of Seated Images . . . . .	»	37
	Sources of Standing Images . . . . .	»	39
VII	– Temples of Rome and their Images . . . . .	»	45
VIII	– The Lesser Cult Images of Rome . . . . .	»	69
IX	– Miscellany: Paintings, Possible Statues, and Numi- smatic Images . . . . .	»	79
<b>CONCLUSION</b> . . . . .		»	87