

ON THE
SENSATIONS OF TONE
AS A PHYSIOLOGICAL BASIS FOR THE
THEORY OF MUSIC

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with numerous additional Notes and a New additional Appendix
bringing down information to 1885, and especially
adapted to the use of Music Students by
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CONTENTS.

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TRANSLATOR'S NOTICE TO THE SECOND ENGLISH EDITION, p. v.

AUTHOR'S PREFACE TO THE FIRST GERMAN EDITION, p. vi.

AUTHOR'S PREFACE TO THE THIRD GERMAN EDITION, pp. vi-vii.

AUTHOR'S PREFACE TO THE FOURTH GERMAN EDITION, p. viii.

CONTENTS, p. ix.

LIST OF FIGURES, p. xv.

LIST OF PASSAGES IN MUSICAL NOTES, p. xvi.

LIST OF TABLES, p. xvii.

INTRODUCTION, pp. 1-6.

 Relation of Musical Science to Acoustics, 1

 Distinction between Physical and Physiological Acoustics, 3

 Plan of the Investigation, 4

PART I. (pp. 7-151.)

ON THE COMPOSITION OF VIBRATIONS.

Upper Partial Tones, and Qualities of Tone.

CHAPTER I. ON THE SENSATION OF SOUND IN GENERAL, pp. 8-25.

 Distinction between Noise and Musical Tones, 8

 Musical Tone due to Periodic, Noise to non-Periodic Motions in the air, 8

 General Property of Undulatory Motion: while Waves continually advance, the Particles of the Medium through which they pass execute Periodic Motions, 9

 Differences in Musical Tones due to Force, Pitch, and Quality, 10

 Force of Tone depends on Amplitude of Oscillation, Pitch on the length of the Period of Oscillation, 10-14

 Simple relations of Vibrational Numbers for the Consonant Intervals, 14

 Vibrational Numbers of Consonant Intervals calculated for the whole Scale, 17

 Quality of Tone must depend on Vibrational Form, 19

 Conception of and Graphical Representation of Vibrational Form, 20

 Harmonic Upper Partial Tones, 22

 Terms explained: Tone, Musical Tone, Simple Tone, Partial Tone, Compound Tone, Pitch of Compound Tone, 23

CHAPTER II. ON THE COMPOSITION OF VIBRATIONS, pp. 25-36.

 Composition of Waves illustrated by waves of water, 25

 The Heights of Superimposed Waves of Water are to be added algebraically, 27

 Corresponding Superimposition of Waves of Sound in the air, 28

- A Composite Mass of Musical Tones will give rise to a Periodic Vibration when their Pitch Numbers are Multiples of the same Number, 39
 Every such Composite Mass of Tones may be considered to be composed of Simple Tones, 33
 This Composition corresponds, according to G. S. Ohm, to the Composition of a Musical Tone from Simple Partial Tones, 33

CHAPTER III. ANALYSIS OF MUSICAL TONES BY SYMPATHETIC RESONANCE, pp. 36-49.

- Explanations of the Mechanics of Sympathetic Vibration, 36
 Sympathetic Resonance occurs when the exciting vibrations contain a Simple Vibration corresponding to one of the Proper Vibrations of the Sympathising Body, 38
 Difference in the Sympathetic Resonance of Tuning-forks and Membranes, 40
 Description of Resonators for the more accurate Analysis of Musical Tones, 43
 Sympathetic Vibration of Strings, 45
 Objective existence of Partial Tones, 48

CHAPTER IV. ON THE ANALYSIS OF MUSICAL TONES BY THE EAR, pp. 49-65.

- Methods for observing Upper Partial Tones, 49
 Proof of G. S. Ohm's Law by means of the tones of Plucked Strings, of the Simple Tones of Tuning-forks, and of Resonators, 51
 Difference between Compound and Simple Tones, 55
 Seebach's Objections against Ohm's Law, 58
 The Difficulties experienced in perceiving Upper Partial Tones analytically depend upon a peculiarity common to all human sensations, 59
 We practise observation on sensation only to the extent necessary for clearly apprehending the external world, 62
 Analysis of Compound Sensations, 63

CHAPTER V. ON THE DIFFERENCES IN THE QUALITY OF MUSICAL TONES, pp. 65-119.

- Noises heard at the beginning or end of Tones, such as Consonants in Speech, or during Tones, such as Wind-rushes on Pipes, not included in the Musical Quality of Tone, which refers to the uniformly continuous musical sound, 65
 Limitation of the conception of Musical Quality of Tone, 68
 Investigation of the Upper Partial Tones which are present in different Musical Qualities of Tone, 69
 1. Musical Tones without Upper Partialia, 69
 2. Musical Tones with Inharmonic Upper Partialia, 70
 3. Musical Tones of Strings, 74
 - Strings excited by Striking, 74
 - Theoretical Intensity of the Partial Tones of Strings, 79
 - 4. Musical Tones of Bowed Instruments, 80
 - 5. Musical Tones of Flute or Flue Pipes, 88
 - 6. Musical Tones of Reed Pipes, 95
 - 7. Vowel Qualities of Tone, 103
 Results for the Character of Musical Tones in general, 118

CHAPTER VI. ON THE APPREHENSION OF QUALITIES OF TONE, pp. 119-151.

- Does Quality of Tone depend on Difference of Phase? 119
 Electro-magnetic Apparatus for answering this question, 121
 Artificial Vowels produced by Tuning-forks, 123
 How to produce Difference of Phase, 125
 Musical Quality of Tone independent of Difference of Phase, 126
 Artificial Vowels produced by Organ Pipes, 128
 The Hypothesis that a Series of Sympathetical Vibrators exist in the ear, explains its peculiar apprehension of Qualities of Tone, 129
 Description of the parts of the internal ear which are capable of vibrating sympathetically, 129
 Damping of Vibrations in the Ear, 142
 Supposed Function of the Cochlea, 145

PART II. (pp. 152-233.)

ON THE INTERRUPTIONS OF HARMONY.*Combinational Tones and Beats, Consonance and Dissonance.*

CHAPTER VII. COMBINATIONAL TONES, pp. 152-159.

Combinational Tones arise when Vibrations which are not of infinitesimal magnitude are combined, 152Description of Combinational Tones, 153Law determining their Pitch Numbers, 154Combinational Tones of different orders, 155Difference of the strength of Combinational Tones on different instruments, 157Occasional Generation of Combinational Tones in the ear itself, 158

CHAPTER VIII. ON THE BEATS OF SIMPLE TONES, pp. 159-173.

Interference of two Simple Tones of the same pitch, 160Description of the Polyphonic Siren, for experiments on Interference, 161Reinforcement or Enfeeblement of Sound, due to difference of Phase, 163Interference gives rise to Beats when the Pitch of the two Tones is slightly different, 164Law for the Number of Beats, 165Visible Beats on Bodies vibrating sympathetically, 166Limits of Rapidity of Audible Beats, 167

CHAPTER IX. DEEP AND DEEPEST TONES, pp. 174-179.

Former Investigations were insufficient, because there was a possibility of the ear being deceived by Upper Partial Tones, as is shewn by the number of Beats on the Siren, 174Tones of less than thirty Vibrations in a second fall into a Drone, of which it is nearly or quite impossible to determine the Pitch, 175Beats of the Higher Upper Partial of one and the same Deep Compound Tone, 178

CHAPTER X. BEATS OF THE UPPER PARTIAL TONES, pp. 179-197.

Any two Partial Tones of any two Compound Tones may beat if they are sufficiently near in pitch, but if they are of the same pitch there will be consonance, 179Series of the different Consonances, in order of the Distinctness of their Delimitation, 183Number of Beats which arise from Mistuning Consonances, and their effect in producing Roughness, 184Disturbance of any Consonance by the adjacent Consonances, 186Order of Consonances in respect to Harmoniousness, 188

CHAPTER XI. BEATS DUE TO COMBINATIONAL TONES, pp. 197-211.

The Differential Tones of the first order generated by two Partial Tones are capable of producing very distinct beats, 197Differential Tones of higher orders produce weaker beats, even in the case of simple generating tones, 199Influence of Quality of Tone on the Harshness of Dissonances and the Harmoniousness of Consonances, 205

CHAPTER XII. CHORDS, pp. 218-233.

Consonant Triads, 211Major and Minor Triads distinguished by their Combinational Tones, 214Relative Harmoniousness of Chords in different Inversions and Positions, 218Retrospect on Preceding Investigations, 226

PART III. (pp. 234-371.)THE RELATIONSHIP OF MUSICAL TONES.Scales and Tonality.CHAPTER XIII. GENERAL VIEW OF THE DIFFERENT PRINCIPLES OF MUSICAL STYLE IN THE DEVELOPMENT OF MUSIC, pp. 234-249.

Difference between the Physical and the Esthetical Method, 234

Scales, Keys, and Harmonic Tissues depend upon esthetic Principles of Style as well as Physical Causes, 235

Illustration from the Styles of Architecture, 235

Three periods of Music have to be distinguished, 236

1. Homophonic Music, 237

2. Polyphonic Music, 244

3. Harmonic Music, 246

CHAPTER XIV. THE TONALITY OF HOMOPHONIC MUSIC, pp. 250-290.

Esthetical Reason for Progression by Intervals, 250

Tonal Relationship in Melody depends on the identity of two partial tones, 253

The Octave, Fifth, and Fourth were thus first discovered, 253

Variations in Thirds and Sixths, 255

Scales of Five Tones, used by Chinese and Gaels, 258

The Chromatic and Enharmonic Scales of the Greeks, 262

The Pythagorean Scales of Seven tones, 266

The Greek and Ecclesiastical Tonal Modes, 267

Early Ecclesiastical Modes, 272

The Rational Construction of the Diatonic Scales by the principle of Tonal Relationship in the first and second degrees gives the five Ancient Melodic Scales, 272

Introduction of a more Accurate Notation for Pitch, 276

Peculiar discovery of natural Thirds in the Arabic and Persian Tonal Systems, 280

The meaning of the Leading Note and consequent alterations in the Modern Scales, 285

CHAPTER XV. THE CONSONANT CHORDS OF THE TONAL MODES, pp. 290-309.

Chords as the Representatives of compound Musical Tones with peculiar qualities, 290

Reduction of all Tones to the closest relationship in the popular harmonies of the Major Modes, 292

Ambiguity of Minor Chords, 294

The Tonic Chord as the centre of the Sequence of Chords, 296

Relationship of Chords of the Scale, 297

The Major and Minor Modes are best suited for Harmonisation of all the Ancient Modes, 298

Modern Remnants of the old Tonal Modes, 306

CHAPTER XVI. THE SYSTEM OF KEYS, pp. 310-330.

Relative and Absolute Character of the different Keys, 310

Modulation leads to Tempering the Intonation of the Intervals, 312

Hauptmann's System admits of a Simplification which makes its Realisation more Practicable, 315

Description of an Harmonium with Just Intonation, 316

Disadvantages of Tempered Intonation, 322

Modulation for Just Intonation, 327

CHAPTER XVII. OF DISCORDS, pp. 330-350.

- Enumeration of the Dissonant Intervals in the Scale, 331
 Dissonant Triads, 335
 Chords of the Seventh, 341
 Conception of the Dissonant Note in a Discord, 346
 Discords as representatives of compound tones, 347

CHAPTER XVIII. LAWS OF PROGRESSION OF PARTS, pp. 350-362.

- The Musical Connection of the Notes in a Melody, 350
 Consequent Rules for the Progression of Dissonant Notes, 353
 Resolution of Discords, 354
 Chordal Sequences and Resolution of Chords of the Seventh, 355
 Prohibition of Consecutive Fifths and Octaves, 359
 Hidden Fifths and Octaves, 361
 False Relations, 361

CHAPTER XIX. ESTHETICAL RELATIONS, pp. 362-371.

- Review of Results obtained, 362
 Law of Unconscious Order in Works of Art, 366
 The Law of Melodic Succession depends on Sensation, not on Consciousness, 368
 And similarly for Consonance and Dissonance, 369
 Conclusion, 371
-

APPENDICES, pp. 327-556.

- I. On an Electro-Magnetic Driving Machine for the Siren, 372
 II. On the Size and Construction of Resonators, 372
 III. On the Motion of Plucked Strings, 374
 IV. On the Production of Simple Tones by Resonance, 377
 V. On the Vibrational Forms of Pianoforte Strings, 380
 VI. Analysis of the Motion of Violin Strings, 384
 VII. On the Theory of Pipes, 388
 - A. Influence of Resonance on Reed Pipes, 388
 - B. Theory of the Blowing of Pipes, 390
 - I. The Blowing of Reed Pipes, 390
 - II. The Blowing of Flue Pipes, 394
 - [Additions by Translator, 396]
 VIII. Practical Directions for Performing the Experiments on the Composition of Vowels, 398
 IX. On the Phases of Waves caused by Resonance, 400
 X. Relation between the Strength of Sympathetic Resonance and the Length of Time required for the Tone to die away, 405
 XI. Vibrations of the Membrana Basilaris in the Cochlea, 406
 XII. Theory of Combinational Tones, 411
 XIII. Description of the Mechanism employed for opening the several Series of Holes in the Polyphonic Siren, 413
 XIV. Variation in the Pitch of Simple Tones that Beat, 414
 XV. Calculation of the Intensity of the Beats of Different Intervals, 415
 XVI. On Beats of Combinational Tones, and on Combinational Tones in the Siren and Harmonium, 418
 XVII. Plan for Justly-Tuned Instruments with a Single Manual, 421
 XVIII. Just Intonation in Singing, 422
 XIX. Plan of Mr. Boanquet's Manual, 429
 XX. Additions by the Translator, 430-556

* See separate Tables of Contents prefixed to each Section.

[Sect. A. On Temperament, 430

[Sect. B. On the Determination of Pitch Numbers, 441]

[App. XX. Additions by the Translator—continued.]

* See separate Tables of Contents prefixed to each Section.

[Sect. C. On the Calculation of Cents from Interval Ratios, 446]

[Sect. D. Musical Intervals, not exceeding an Octave, arranged in order of Width,
451]

[Sect. E. On Musical Duodemes, or the Development of Just Intonation for
Harmony, 457]

[Sect. F. Experimental Instruments for exhibiting the effects of Just Intonation,
466]

[Sect. G. On Tuning and Intonation, 483]

[Sect. H. The History of Musical Pitch in Europe, 493]

[Sect. K. Non-Harmonic Scales, 514]

[Sect. L. Essent Work on Beats and Combinational Tones, 527]

[Sect. M. Analysis and Synthesis of Vowel Sounds, 538]

[Sect. N. Miscellaneous Notes, 544]

[INDEX, 557-576]