

TABLE OF CONTENTS

C H A P T E R	I: Cristoforo da Sanseverino and Angelo da Camerino, Boccati, Gerolamo di Giovanni, Francesco di Gentile, Giovanni Francesco da Rimini, Lorenzo di Alessandro	I
C H A P T E R	II: The Marchigian Painters influenced by Crivelli: Pietro Alamanno, Nicola di Maestro Antonio d'Ancona, Stefano Folchetti . .	79
C H A P T E R	III: The German, Flemish and Emilian Influences in the Marches: Antonio da Fabriano, Giovanni Santi, Bartolommeo di Maestro Gentile, the hypothetic Evangelista da Piandimeleto, Timoteo Viti	106
C H A P T E R	IV: The little Masters of the Marches and the anonymous votive Painters	178
C H A P T E R	V: The Painters of the Abruzzi	197
C H A P T E R	VI: Antoniazio Romano and his School	244
C H A P T E R	VII: The Painters of Viterbo	305
C H A P T E R	VIII: Painting in Naples and in the Campania .	345
C H A P T E R	IX: Works of secondary importance in Sicily and the Painters of Sardinia	399
C H A P T E R	X: Antonello da Messina	473
C H A P T E R	XI: The School of Antonello da Messina: his anonymous Followers, Jacobello d'Antonello, Antonello and Pietro da Saliba, Salvo d'Antonio and their Followers	544
	Additional notes on Painting in Lazio	581
	Additions and Corrections	605
	Indices	607
